

„Женчикок-бренчикок“

Украинская народная песня

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The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece is divided into several sections with varying dynamics and tempo markings:

- Section 1:** Starts with the tempo marking *Con maesta*. The dynamics range from *f* (forte) to *p* (piano). It includes markings for *acceler.* (accelerando) and *cresc.* (crescendo).
- Section 2:** Marked *Allegretto* with a dynamic of *mf* (mezzo-forte).
- Section 3:** Marked *poco rit.* (poco ritardando) and *a tempo*. Dynamics include *p* and *f*.
- Section 4:** Features a dynamic of *f* and a *cresc.* marking.
- Section 5:** Includes a dynamic of *p* and a *cresc.* marking.
- Section 6:** Marked *acceler.* with a dynamic of *p*. It features triplet markings (3) and ends with a *rit.* (ritardando) marking.

rit. **Meno mosso**
pizz. *f*

con plectrum
p

mf

p

cresc. $\frac{3}{2}$

f

$\frac{2}{4}$ *p*

First musical staff, treble clef, key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The music consists of a series of chords and melodic fragments, with a 2/4 time signature indicated at the start and a 3/4 time signature later. A fermata is placed over the final measure.

Second musical staff, treble clef, continuing the piece. It starts with a piano (*p*) dynamic. The music features a melodic line with eighth and sixteenth notes.

Third musical staff, treble clef. It includes a triplet of eighth notes marked with '1 3 0'. The dynamic is *dim.* (diminuendo). The staff concludes with a fermata.

Fourth musical staff, treble clef. It begins with the tempo marking *Con maesta* and a *cresc.* (crescendo) dynamic. The tempo then changes to *Allegretto*. The staff ends with a forte (*f*) dynamic and a fermata.

Fifth musical staff, treble clef. It continues the *Allegretto* tempo. The music features a melodic line with various rhythmic values and a fermata.

Sixth musical staff, treble clef. It features a four-measure rest marked with '4' and 'IV' below the staff. The music resumes with a melodic line.

Seventh musical staff, treble clef. It contains several measures of chords, some with fermatas, and a melodic line.

Eighth musical staff, treble clef. It consists of a series of chords and a melodic line.

Ninth musical staff, treble clef. It begins with a *rit.* (ritardando) marking and a fermata. The tempo then returns to *a tempo*. The staff ends with a piano (*p*) dynamic.

cresc.

Vivo

f

Presto

ff

8